

6th STREET MARCH



KyleMac Music

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Moderato (♩ = 120)

[illegible]

6th STREET MARCH

3

5

Fl. Ob. *f*

Bsn. *mf*

Cl. 1/2 *f*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1/2 *f*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Bls. *mf*

Perc. *mf*

Perc. *mf*

5

6

7

8

6th STREET MARCH

Fl. Ob.

Bsn.

Cl. 1/2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1/2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bls.

Perc.

Perc.

9 10 11 12

Detailed description: This is a page of a musical score for a marching band, titled "6th STREET MARCH". It contains measures 9 through 12. The score is written for a large ensemble, including woodwinds (Flute/Oboe, Bassoon, Clarinet 1/2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Trumpet 1/2, Horn, Trombone, Euphonium, Tuba), percussion (Timpani, Bass Drum, Snare Drum, Cymbals), and a second percussion part. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bass drum part has a strong, steady pulse. The snare drum part has a more complex, syncopated rhythm. The cymbals are used for accents and crashes. The woodwinds and brass parts provide harmonic support and melodic lines. The score is arranged in a standard format with staves grouped by instrument type. The page number "4" is in the top left corner, and the measure numbers "9", "10", "11", and "12" are at the bottom.

6th STREET MARCH

5

13

Fl. Ob.

Bsn.

Cl. 1/2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1/2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bls.

Perc.

Perc.

13

14

15

16

6th STREET MARCH

Fl. Ob.

Bsn.

Cl. 1/2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1/2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bls.

Perc.

Perc.

mf

17 18 19 20

Detailed description: This is a page of a musical score for a marching band, titled '6th STREET MARCH'. The page contains measures 17 through 20. The instrumentation includes Flute/Oboe (Fl. Ob.), Bassoon (Bsn.), Clarinet in Bb (Cl. 1/2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet in Bb (Tpt. 1/2), Horn in Bb (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Bass Drum (Bls.), and Percussion (Perc.). The key signature has two flats (Bb and Eb). The score shows various musical notations including whole, half, quarter, and eighth notes, rests, and dynamic markings. A 'mf' (mezzo-forte) marking appears under the Bass Drum staff in measure 20. The percussion parts include a snare drum line and a line with 'x' marks indicating cymbal or triangle hits.

6th STREET MARCH

7

21

Fl. Ob.

Bsn.

Cl. 1/2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1/2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bls.

Perc.

Perc.

mf

f

21 22 23 24

6th STREET MARCH

Fl. Ob.

Bsn.

Cl. 1/2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1/2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bls.

Perc.

Perc.

f

31

[illegible]

Ob only

Fl. Ob. *mp*

Bsn. *f*

Cl. 1/2 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *mp* *f*

B. Sx. *f*

Tpt. 1/2 *f*

Hn. *f*

Tbn. *f*

Euph. *p* *f*

Tuba *f*

Timp. *mp* *f*

Bls. *f*

Perc. *f*

Perc. *f*

Fl. & Ob.

35 36 37 38 39

6th STREET MARCH

11

Fl. Ob.

Bsn.

Cl. 1/2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1/2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bls.

Perc.

Perc.

p *mf*

Fl. Ob.

Bsn.

Cl. 1/2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1/2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bls.

Perc.

Perc.

Tamb.

p

p

p

45 46 47 48 49 50

Detailed description: This is a page of a musical score for a marching band, titled '6th STREET MARCH'. The page is numbered '12' in the top left and '48' in a box at the top center. The score covers measures 45 through 50. The instruments listed on the left are: Fl. Ob., Bsn., Cl. 1/2, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1/2, Hn., Tbn., Euph., Tuba, Timp., Bls., Perc., and Perc. The percussion section includes a snare drum (Perc.) and a tambourine (Perc. Tamb.). The woodwinds and brass sections have various parts, some with dynamics like *p* (piano). The percussion parts feature complex rhythmic patterns with accents and dynamics like *p* and *Tamb.*. The score is written in a key with two flats (B-flat and E-flat) and a common time signature (C).

6th STREET MARCH

13

51

Fl. Ob. *f* *pp* *cresc.* *Ob. only*

Bsn. *f* *p*

Cl. 1/2 *f* *p*

B. Cl. *f* *p*

A. Sx. *f* *pp* *cresc.*

T. Sx. *f* *p*

B. Sx. *f* *p*

Tpt. 1/2 *f* *p*

Hn. *f* *pp* *cresc.*

Tbn. *f* *p*

Euph. *f* *p*

Tuba *f* *p*

Timp. *f* *p*

Bls. *f*

Perc. *f* *p*

Perc. *f* *p*

51

52

53

54

55

Fl. & Ob. 60

Bsn.

Cl. 1/2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1/2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bls.

Perc.

Perc.

mp *mf* *f* *f* *f*

56 57 58 59 60

6th STREET MARCH

15

This musical score is for measures 61 through 65 of the 6th Street March. The key signature is B-flat major (two flats). The score is arranged for a large band with the following parts: Flute/Oboe (Fl. Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cl. 1/2), Baritone Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1/2 (Tpt. 1/2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), and Bass Drum (Bls.). The percussion section at the bottom includes two staves for Percussion (Perc.).

Measures 61-65 show a variety of musical textures. The woodwinds and brass play melodic and harmonic lines, while the percussion provides a steady rhythmic foundation. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like f (forte) and p (piano).

Fl. Ob.

Bsn.

Cl. 1/2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1/2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bls.

Perc.

Perc.

66 67 68 69 70

Detailed description: This is a page from a musical score for a marching band, titled "6th STREET MARCH". The page is numbered 16 in the top left corner. The music is in 2/4 time and the key signature has two flats (B-flat and E-flat). The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Fl. Ob. (Flute/Oboe), Bsn. (Bassoon), Cl. 1/2 (Clarinet in C), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Tpt. 1/2 (Trumpet in C), Hn. (Horn), Tbn. (Trombone), Euph. (Euphonium), Tuba, Timp. (Timpani), Bls. (Bells), and Perc. (Percussion). The score shows measures 66 through 70. Measure 68 is highlighted with a box and the number 68 above it. The percussion parts at the bottom include a snare drum and a bass drum. The bass drum part has a circled 'X' in measures 67, 69, and 70, indicating a specific playing technique or a rest.