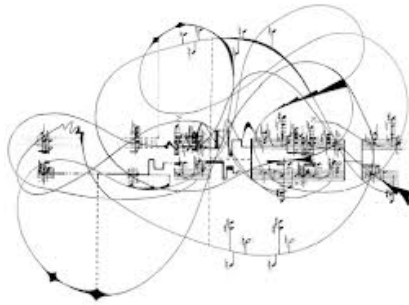


CHANCE



Kyle Mac Music

By **Kyle McKinzey**
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Chance is an original composition based off only a couple of melodic ideas. Those ideas are expanded stylistically, texturally and rhythmically. This piece introduces the aleatoric techniques to young students. The instrument ranges and rhythms are still easily in a 2nd-year player ability allowing them to sound like a much older group.

Different instruments have the aleatoric notes - ex. clarinets in measure 2. They should feel free to use any of the listed notes and play randomly and quickly. They should never match the tempo or the notes of their neighbor.

There are lots of dissonances here that will need to be tuned. Under no circumstances should the kids feel they can just play a "wrong" note.

I usually write a lot of percussion parts and this piece needs about 8 players. Typically, I write the pieces where you could still perform it with a small group, but this piece is reliant on the timbres and drive of all the instruments. You might be able to reduce the mallets but do not take out the primary color.

The snare part at ms. 32 is exactly the same sounding pattern as ms. 34.
The tempo doubles at the Presto.

The timpani part can be demanding in the damping techniques but there are NO pitch changes. The damping is extremely important. The 8th note patterns should be very articulate. The use of staccato mallets (maybe even wood) and attention to muting will bring this part out without being boomy. You might even place small pieces of felt on the drums in these sections. Ms. 18 has a cool effect they may not be familiar with. Find the largest cymbal and place it upside down on the largest drum. While rolling the outside of the cymbal, move the pedal up and down. (OK, it does have pitch changes!) The pedal should move randomly NOT up and down in tempo.

The Horn section at ms. 18 has an effect that will require work. It's totally dissonant and more like a warm synth pad. While Horn 1 crescendos, Horn 2 decrescendos, and vice versa.

I hope your kids enjoy performing and learning from this piece. I would love to hear any comments at
Kylemacmusic@gmail.com

THX!

Kyle

Andante ♩ = 80

Flute
Oboe

Bassoon

B♭ Clarinet 1/2

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

B♭ Trumpet 1/2

Horn 1

Horn 2

Trombone 1/2

Bass Trombone

Euphonium

Tuba

E-B♭-D-F
Siccato mallets

Timpani

Bells
Chimes

Marimba
Xylophone

Snare Drum
Bass Drum

Cymbals
Tambourine, Gong

Flute
p

Oboe
p

p

pp
play any notes randomly & quickly

p

St. Mute
p

p

p

f

p

*Roll with thumb like a
tamb roll or super ball*

B.D.

gong scrape

sus cym w/sticks

p

2

4

5

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Fl.
Ob.

Bsn.

Cl. 1/2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1/2

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Timp.

Bls.

Mar.
Xylo.

S.D.
B.D.

Cymb.
Tamb. Gong

gong

To Tamb.

Tamb.

9

9

9

10

CHANCE - *Score*

CHANCE - Score

The score is for a large orchestra and includes parts for Flute/Oboe, Bassoon, Clarinet, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, Bells, Maracas/Xylophone, and Cymbals/Tam-tam Gong. The score shows a complex orchestration with various dynamics and articulations.

Measures 12-15 are shown. The score includes parts for Flute/Oboe, Bassoon, Clarinet, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, Bells, Maracas/Xylophone, and Cymbals/Tam-tam Gong. The score shows a complex orchestration with various dynamics and articulations.

20

Fl. Ob.

Bsn.

Cl. 1/2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1/2

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Timp.

Bls.

Mar. Xylo.

S.D. B.D.

Cymb. Tamb. Gong

St. Mute solo
mp

mp
ppp
mp
ppp
mp
ppp

p

21 22 23 24 25

26

Oboe only

Fl.
Ob.

mp

Bsn.

mp

Cl. 1/2

mp

B. Cl.

mp

A. Sx.

T. Sx.

B. Sx.

26

Tpt. 1/2

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Euph.

mp

Tuba

26

Timp.

mp

Chimes

Bls.

mp

Mar.
Xylo.

S.D.
B.D.

26

Cymb.
Tamb. Gong

gong

Make attack of each note speak by slightly muting with palm. It should still have some ring.

p

27

28

29

Oboe only cont.

Fl.
Ob.

Bsn.

Cl. 1/2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1/2

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Timp.

Bls.

Mar.
Xylo.

S.D.
B.D.

Cymb.
Tamb. Gong

30

p

31 32 33

Detailed description of the musical score: The score is for a full orchestra. Measures 31, 32, and 33 are shown. The woodwind section (Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Saxophones) and the string section (Violins, Violas, Cellos, Double Basses) have active parts. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) and the percussion section (Timpani, Bells, Maracas/Xylophone, Snare Drum/Bass Drum, Cymbals/Tam-tam/Gong) are mostly silent. A dynamic marking 'p' (piano) is present in measure 32. The score is written for a full orchestra, with parts for woodwinds, brass, percussion, and strings.

34

Presto

Fl.
Ob.

Bsn.

Cl. 1/2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

34

Presto

Tpt. 1/2

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Euph.

Tuba

34

Presto

Timp.

Bls.

Mar.
Xylo.S.D.
B.D.Cymb.
Tamb. GongPattern stays same
Faster tempo

Mar. only

Bells

Both

sus cym w/sticks

39

Oboe only

Fl. Ob. *f*

Bsn. *f*

Cl. 1/2

B. Cl. *f*

A. Sx.

T. Sx. *f*

B. Sx.

39

St. Mute

Tpt. 1/2 *f*

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Euph.

Tuba

39

Timp. *f*

Bls.

Mar. Xylo. *Mar. only* *f*

S.D. B.D.

Cymb. 39

Tamb. Gong *mf* gong w/stick *f* *mf*

40 41 42 43

Oboe only cont. Flute only

47

Fl. Ob.

Bsn.

Cl. 1/2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

47

Tpt. 1/2

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Euph.

Tuba

47

Timp.

Bls.

Mar. Xylo.

S.D. B.D.

44

Cymb. Tamb. Gong

To Tamb.

f *mf*

45 46 47 48

Fl. Ob.

Bsn.

Cl. 1/2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1/2

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Timp.

Bls.

Mar. Xylo.

S.D. B.D.

Cymb. Tamb. Gong

49

50 51 52 53

55

Fl.
Ob.

Bsn.

Cl. 1/2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

55
open
mf

Hn. 1
mp

Hn. 2
mp

Tbn. 1/2
mp

B. Tbn.
mp

Euph.
mp

Tuba
mp

55

Timp.

Bls.

Mar.
Xylo.

S.D.
B.D.

54
Cymb.
Tamb. Gong
p

This page of the musical score covers measures 55 through 59. The instrumentation includes woodwinds (Flute/Oboe, Bassoon, Clarinet in Bb, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Trumpet in C, Horns 1 & 2, Trombone 1/2, Baritone Trombone, Euphonium, Tuba), percussion (Timpani, Bells, Maracas/Xylophone, Snare Drum/Bass Drum, Cymbals/Tam-tam Gong), and strings. Measures 55-59 feature a complex orchestral texture. The woodwinds and strings provide a harmonic foundation, while the brass section enters in measure 55 with a melodic line marked *mf* (mezzo-forte). The percussion section, including the maracas and cymbals, provides a rhythmic accompaniment. The score is written for a full orchestra, with multiple staves for each instrument family. The key signature is one flat (Bb), and the time signature is 4/4. The page number 14 is in the top left corner, and the title 'CHANCE - Score' is at the top center. The measure numbers 55, 56, 57, 58, and 59 are printed at the bottom of the page.

63

[illegible]

Fl. Ob. *f* *Flute only* *f*

Bsn. *f*

Cl. 1/2 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1/2

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn. *f*

Euph.

Tuba

Timp. *Bb-C*

Bls.

Mar. Xylo. *f* *Both* *Mar. only* *f*

S.D. B.D. *f*

Cymb. 65 *China Cym.* *To gong* *ff* *sus cym w/mallets* *p*

Tamb. Gong

66 67 68 69

[illegible]

78 *Flute simile*

Fl. Ob. *ff* Oboe

Bsn. *f*

Cl. 1/2

B. Cl. *f*

A. Sx. *ff*

T. Sx. *f*

B. Sx. *f*

Tpt. 1/2 78 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1/2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Timp. 78 *ff*

Bls. *f*

Mar. Xylo. *Xylo enters random notes*

S.D. B.D. 75

Cymb. Tamb. Gong

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Fl. Ob., Bsn., Cl. 1/2, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1/2, Hn. 1, Hn. 2, Tbn. 1/2, B. Tbn., Euph., Tuba, Timp., Bln., Mar. Xylo., S.D. B.D., Cymb., and Tamb. Gong. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'mp'. The page number '80' is visible in the bottom left corner.

89

94

Fl. Ob.

Bsn.

Cl. 1/2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1/2

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Timp.

Bls.

Mar. Xylo.

S.D. B.D.

Cymb. Tamb. Gong

95

96

97

98

99

ff

Detailed description: This is a page from a musical score for a piece titled 'CHANCE'. The page is numbered 22 in the top left corner. It contains musical staves for various instruments, including woodwinds (Flute/Oboe, Bassoon, Clarinet 1/2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Trumpet 1/2, Horn 1, Horn 2, Trombone 1/2, Baritone Trombone, Euphonium, Tuba), and percussion (Timpani, Bells, Maracas/Xylophone, Snare Drum/Bass Drum, Cymbals/Tam-tam/Gong). The score is written in 4/4 time with a key signature of one flat (B-flat). The measures shown are 95 through 99. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, often with accents. The brass section provides harmonic support with chords and sustained notes. The percussion section includes a steady drum pattern and cymbal/tam-tam accents. A dynamic marking of *ff* (fortissimo) is present in measure 97 for the Baritone Trombone. The page is divided into five measures, each containing multiple staves for the different instruments.

Fl. Ob.

Bsn.

Cl. 1/2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1/2

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Timp.

Bls.

Mar. Xylo.

S.D. B.D.

Cymb. Tamb. Gong

101

101

101

mf

ff

ff

mf

100

To Gong.

101

102

103

Fl. Ob.

Bsn.

Cl. 1/2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1/2

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Timp.

Bls.

Mar. Xylo.

S.D. B.D.

Cymb. Tamb. Gong

104

105

106

107