

ENTRY MARCH

Concert March - Grade 2



KyleMac Music

Kyle McKinzey
kylemacmusic.com

Entry March is unique for small bands in several ways, the first obvious being a march in the key of Bb minor! This will help train their ears to minor keys (with no accidentals) while still playing in a comfortable range for young players.

The name of the piece came from a student (they often do). To them it sounded like a caravan (original title) of soldiers marching off to war. It has a percussion and bass line obligato that starts soft and builds throughout. We always said the soldiers were getting closer.

PROGRAM NOTES

When the melody enters, it should be understated at first. The long notes should have full value and the eighth notes should be very separated. The accents are there for weight, not emphasis.

Both the melody and bass line have a syncopated part on beats 3 & 4 that the full band can count out together. Though they have this common rhythm, they have it at different times.

The woodwind runs came out of a scale exercise I wrote when teaching the minor scale. I taught this pattern to the whole band. Kept them busy while the woodwinds were learning their part, and everyone got some minor scale patterns under their fingers.

While the percussion does have a lot of repetition, I usually try and write a small ensemble feature for them in my pieces. The parts are more linear than a traditional march. If you can get them on their own, getting them to learn to listen to the other parts and make their part balance and move to the others will really intrigue them. The tom part should be played by 1 person for feel but can be split between the ride cymbal and tom.

I also away write a lot of parts because I have big sections. It can be performed with fewer players – **leaving out the parts at the director's discretion.**

Good luck and I would appreciate any comments, suggestions, complaints, etc. about any of my pieces.
kylemacmusic@gmail.com

Kyle McKinzey

www.kylemacmusic.com

ENTRY MARCH

Moderato ♩ = 120

5

pp

Tamb.

ENTRY MARCH

Fl. Ob.

Bsn.

Cl. 1/2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1/2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bls.

Mrb.

Perc.

Toms

Perc.

7

mp

9

10

5

13

Fl. Ob.

Bsn.

Cl. 1/2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1/2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bls.

Mrb.

Perc.

Toms

Perc.

11 12 13 14 15

ENTRY MARCH

17

Fl. Ob.

Bsn.

Cl. 1/2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1/2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bls.

Mrb.

Perc.

Toms

Perc.

16 17 18 19

ENTRY MARCH

7

This musical score is for an "Entry March" and spans measures 20 to 24. It is written for a full orchestra and includes a percussion section. The instruments are arranged in the following order from top to bottom: Flute/Oboe (Fl. Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cl. 1/2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet in B-flat (Tpt. 1/2), Horn in B-flat (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Basses (Bls.), Mrb. (Mellophone), Percussion (Perc.), and Toms (Toms).

The score is in 2/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The percussion section includes a variety of instruments, including snare, tom-toms, and cymbals, with specific playing techniques indicated by symbols like 'x' and 'v'.

The measures are numbered 20, 21, 22, 23, and 24 at the bottom of the page.

8

ENTRY MARCH

29

29

ENTRY MARCH

9

Fl. Ob.

Bsn.

Cl. 1/2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1/2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bls.

Mrb.

Perc.

Toms

Perc.

30 31 32 33

Detailed description: This is a page of a musical score for a band, titled 'ENTRY MARCH'. It contains measures 30 through 33. The instruments listed on the left are Flute/Oboe, Bassoon, Clarinet in Bb, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb (1/2 staff), Horn in Bb, Trombone, Euphonium, Tuba, Timpani, Bells, Mridangam, and Percussion. The key signature is Bb major (two flats). The time signature is 4/4. The score shows various musical notations including eighth notes, quarter notes, half notes, and rests. There are dynamic markings like 'f' (forte) and 'p' (piano). The percussion parts include snare drum, tom-toms, and cymbals. The page number '9' is in the top right corner.

34

Fl. Ob. *mf*

Bsn. *f*

Cl. 1/2 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1/2 *mf*

Hn. *f*

Tbn. *f*

Euph. *mf*

Tuba *mf*

Timp. *f*

Bls. *mf*

Mrb. *mf*

Perc. *mf*

Toms *mf*

Perc. *mf*

34 35 36 37 38

ENTRY MARCH

11

42

Fl. Ob.

Bsn.

Cl. 1/2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1/2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bls.

Mrb.

Perc.

Toms

Perc.

39 40 41 42 43

This musical score is for the 'Entry March' and covers measures 44 through 47. The key signature is B-flat major (two flats). The score is arranged for a large band with the following parts: Flute/Oboe (Fl. Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cl. 1/2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet in B-flat (Tpt. 1/2), Horn in B-flat (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Baritone Saxophone (Bls.), Mellophone (Mrb.), Percussion (Perc.), and Tom-toms (Toms). The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mp* (mezzo-piano). A rehearsal mark '47' is placed in a box at the top right. The page number '12' is in the top left, and the title 'ENTRY MARCH' is centered at the top. Measure numbers 44, 45, 46, and 47 are printed at the bottom of the page.

Fl. Ob.

Bsn.

Cl. 1/2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1/2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bls.

Mrb.

Perc.

Toms

Perc.

44

45

46

47

ENTRY MARCH

13

Fl.
Ob.

Bsn.

Cl. 1/2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1/2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bls.

Mrb.

Perc.

Toms

Perc.

51

mp

f

48 49 50 51

This musical score is for the 'ENTRY MARCH' and covers measures 52 through 56. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The woodwinds (Flute, Oboe, Bassoon, Clarinet, Saxophone) and brass (Trumpet, Horn, Trombone, Euphonium, Tuba) sections play melodic and harmonic lines. The percussion section (Percussion, Tom-toms) provides a rhythmic foundation. The score is divided into five measures, with measure numbers 52, 53, 54, 55, and 56 indicated at the bottom of each measure.

Fl. Ob.

Bsn.

Cl. 1/2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1/2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bls.

Mrb.

Perc.

Toms

Perc.

52 53 54 55 56

ENTRY MARCH

Fl. Ob.

Bsn.

Cl. 1/2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1/2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bls.

Mrb.

Perc.

Toms

Perc.

57

58

59

60

61

62

Fl. Ob.

Bsn.

Cl. 1/2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1/2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bls.

Mrb.

Perc.

Toms

Perc.

rit.

ff

mp

ff

62 63 64 65